

General Visualization Principles

Concepts and Examples

F. Bancken on behalf of Industry-FDA-Academia Safety Graphics Working Group - General Principles Subteam

2nd International Symposium on Biopharmaceutical Statistics
Berlin, Germany

Agenda

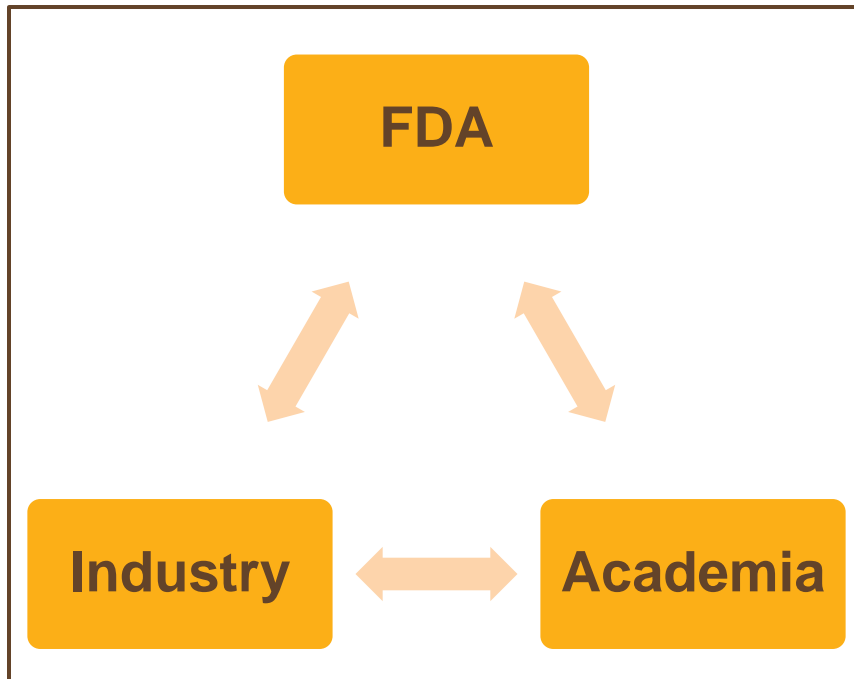
- Motivation
- Framework
- Catalog of clinical questions and associated graphs
- General Principles
 - Graph Navigator, Glossary, Do's and Don'ts
- References

Motivation

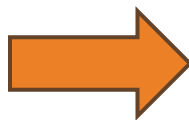
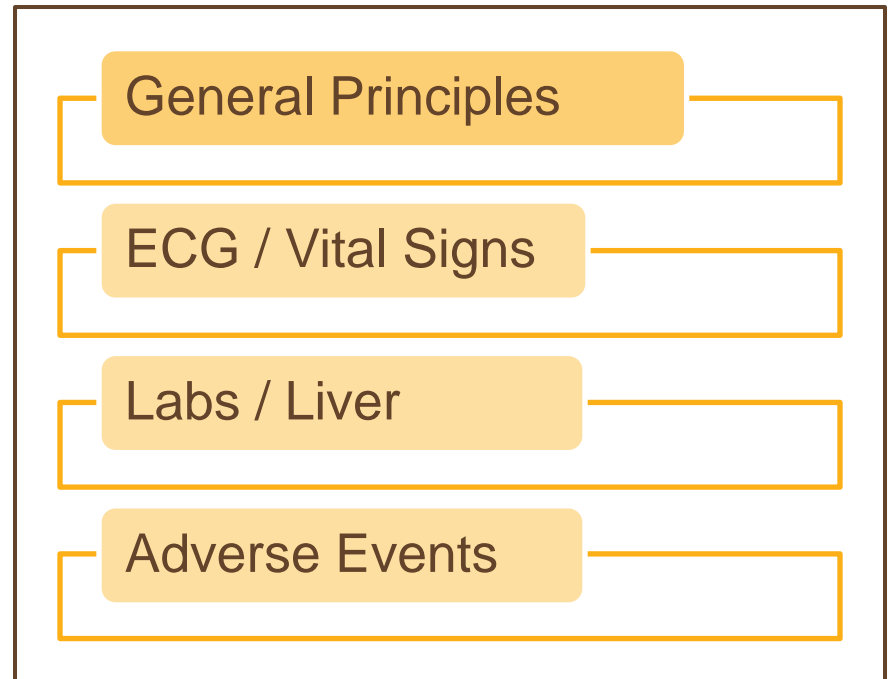
- Graphical visualization of a product's safety and efficacy data should be
 - More used (internal review, reports for submission)
 - When used,
 - The choice of graph and its detailed design should allow a quick decode of the information
- ⇒ foster use of graphics (enablers, guidance)

Framework

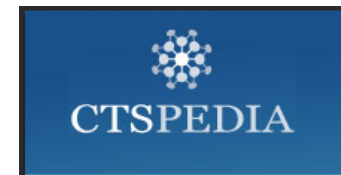
Joint Collaboration



Themes / Subteams

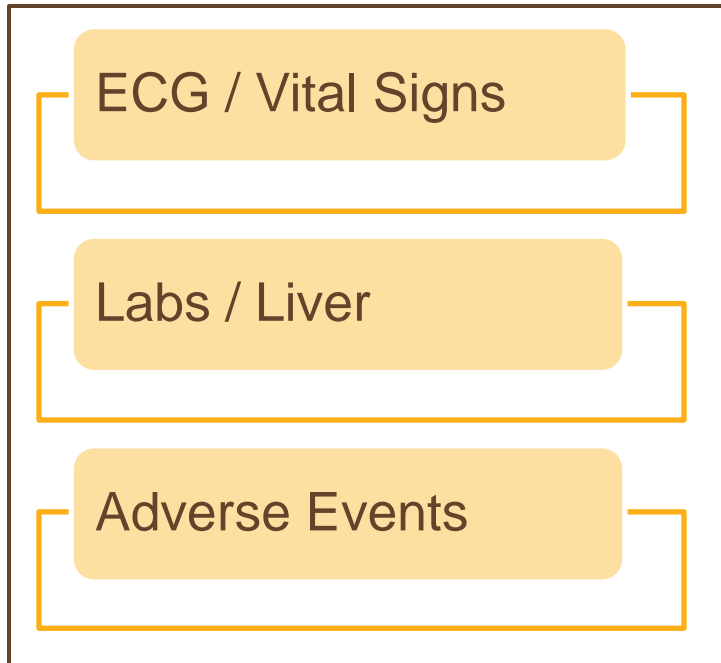


<http://www.ctspedia.org>



Catalog of clinical questions and associated graphs

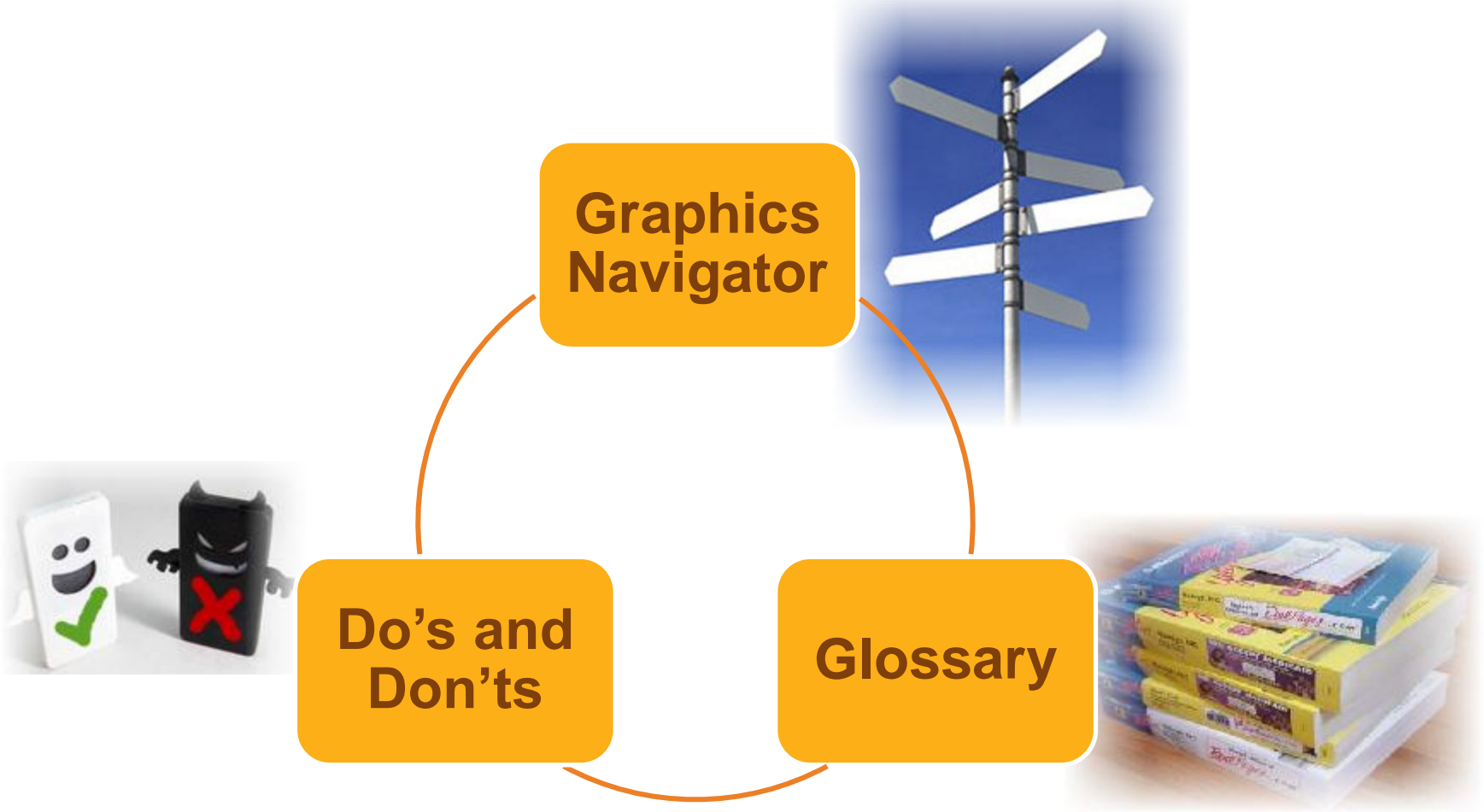
Themes



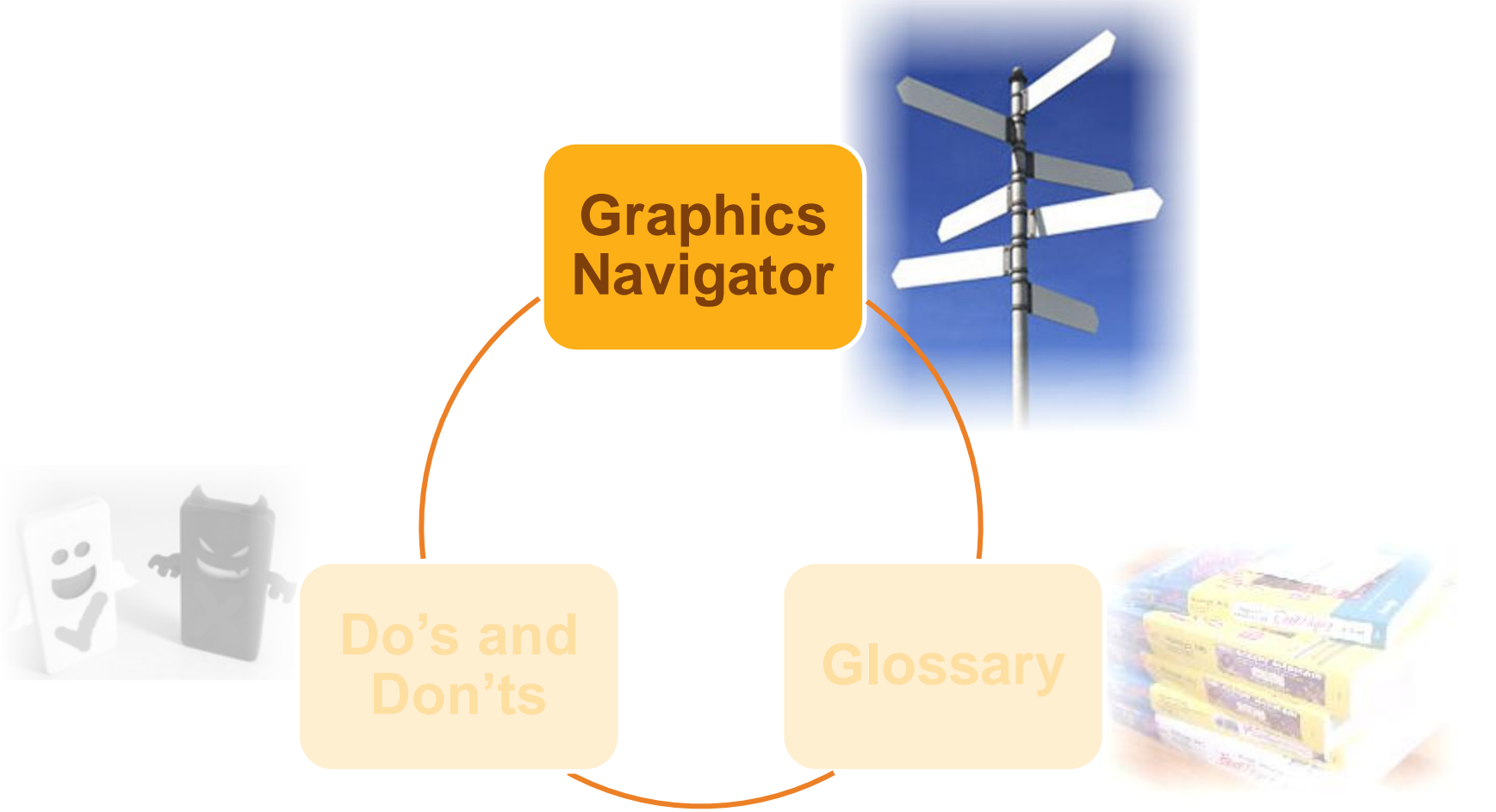
Catalog Entries

- Required Fields
 - **Illustration**,
 - Title, Description,
 - Background [**clin.question**],
 - Use (reporting / exploratory),
 - Keywords
 - Author,
 - Software used, **Code**,
- Optional Fields
 - References, Data
- Categorization
 - **Graph Type** (bar, box plot, dot plot ...)

General Principles



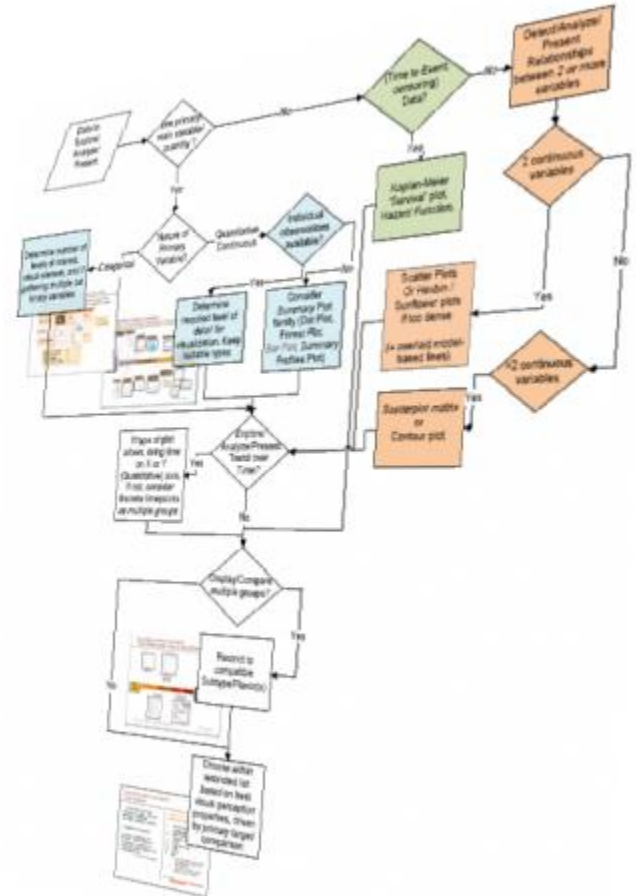
General Principles



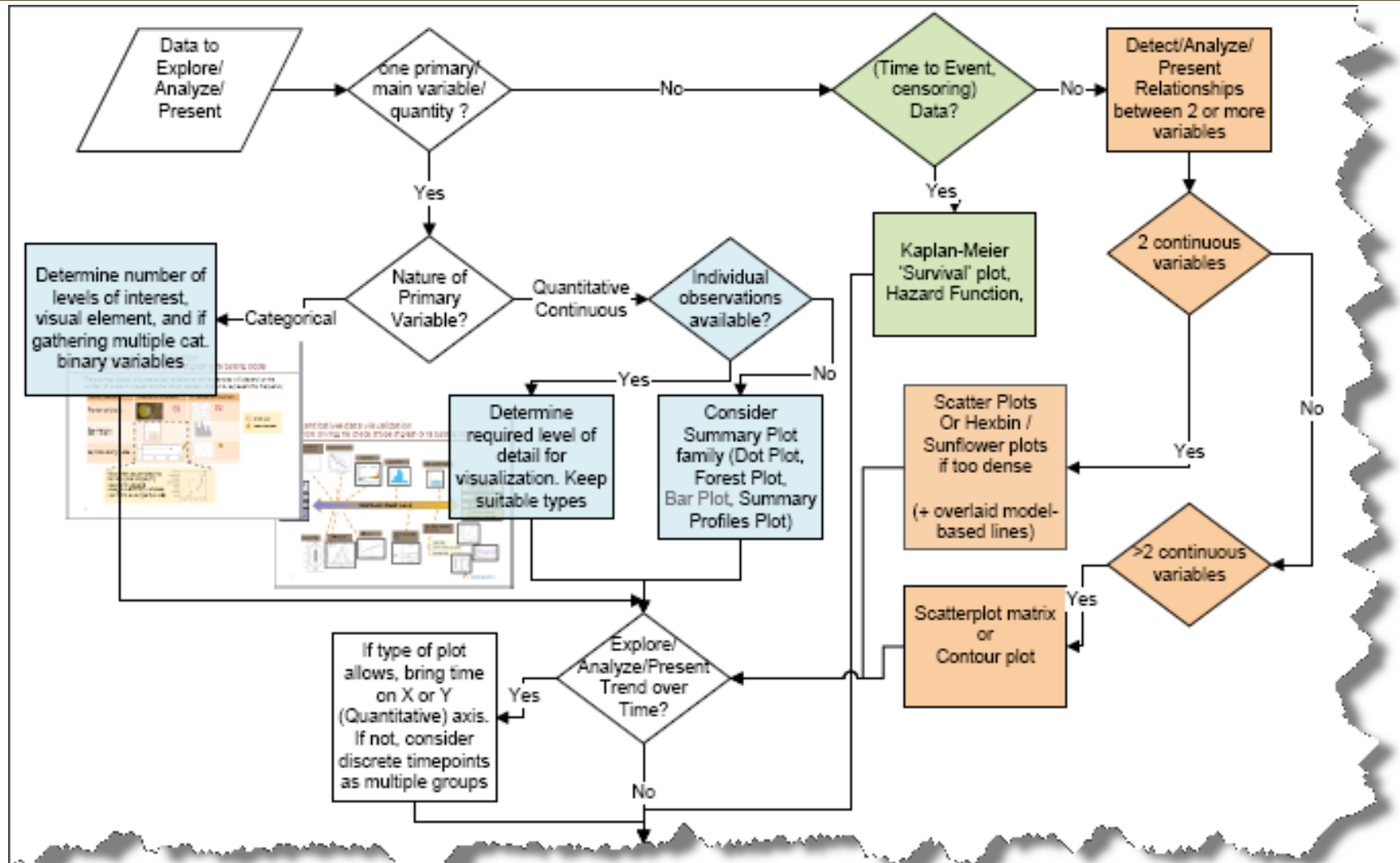
Graphics Navigator - Main Flow Diagram

■ Main drivers

- Type (categ., quant.) of variables
- Number of Variables
- Number of levels of categorical variables
- Level of detail needed for the distribution (quant.),
- Visual Perception Criteria

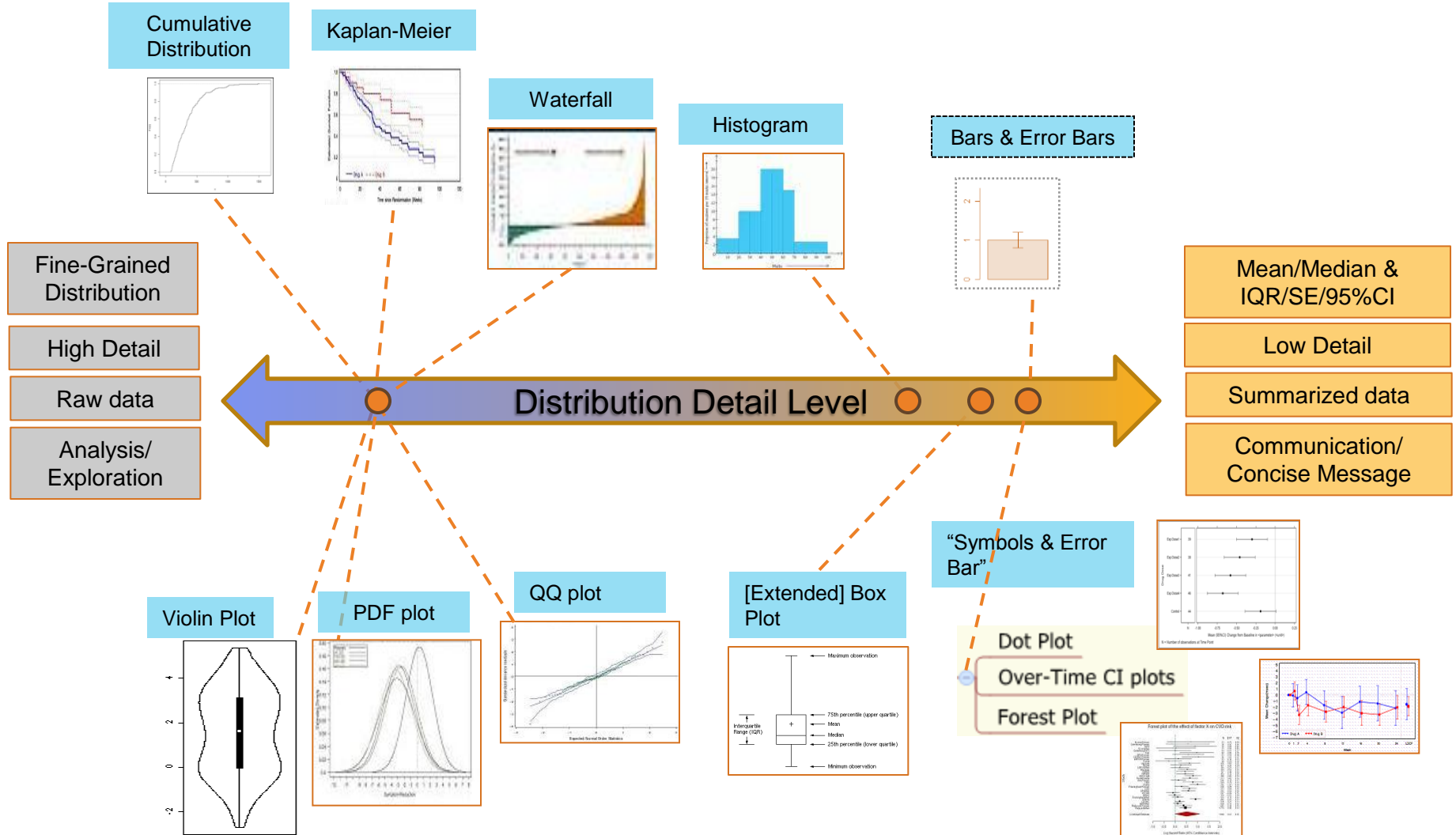


Graphics Navigator - Main Flow Diagram



Graphics Navigator– Navigator Slide 1

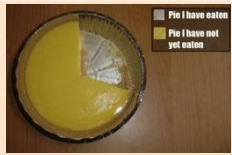

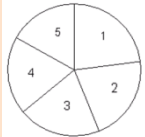

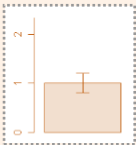
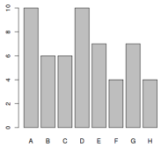
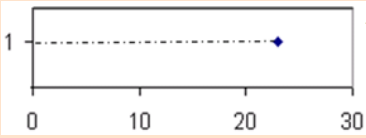

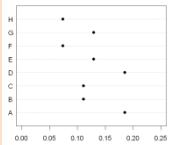

Factors driving the choice of type of graph/building blocks (1 quant. var)





Graphics Navigator – Navigator Slide 2

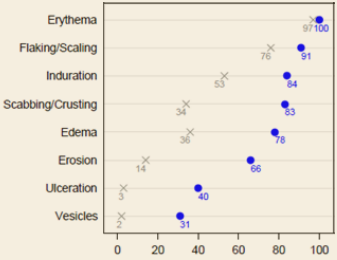
Factors driving the choice of type of /building blocks (1 main categ. var)

The graphical display of a categorical variable's levels frequencies will depend on the **number of levels** of interest and the **visual element** chosen to represent this frequency

Visual Element	1 Level of interest	>1 Level of interest
Portion of circle	 	 
Bar Height		
Symbol along scale	 	 

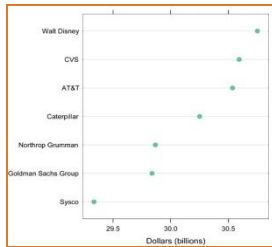
 : avoid use
 : recommended

Most often assembled into bar/dot plots displaying results for **several** categorical binary variables (as in this example for 8 AEs)

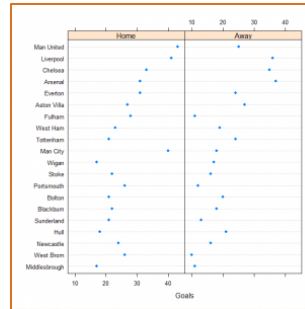


Graphics Navigator – Navigator slide 3

Factor influencing the choice of Subtype



Simple



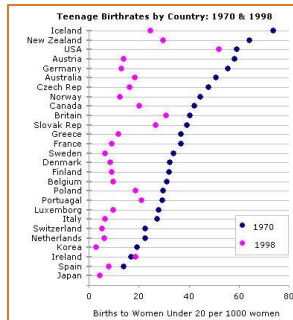
Multipanel
of simple

0 or 1
grouping
Variable

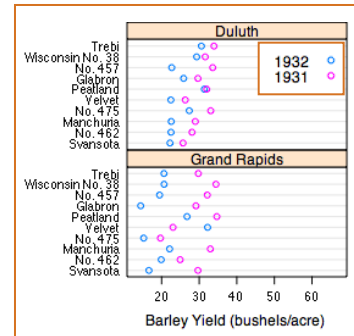


Multiple grouping
Variables
(e.g., age category
x gender
x treatment group)

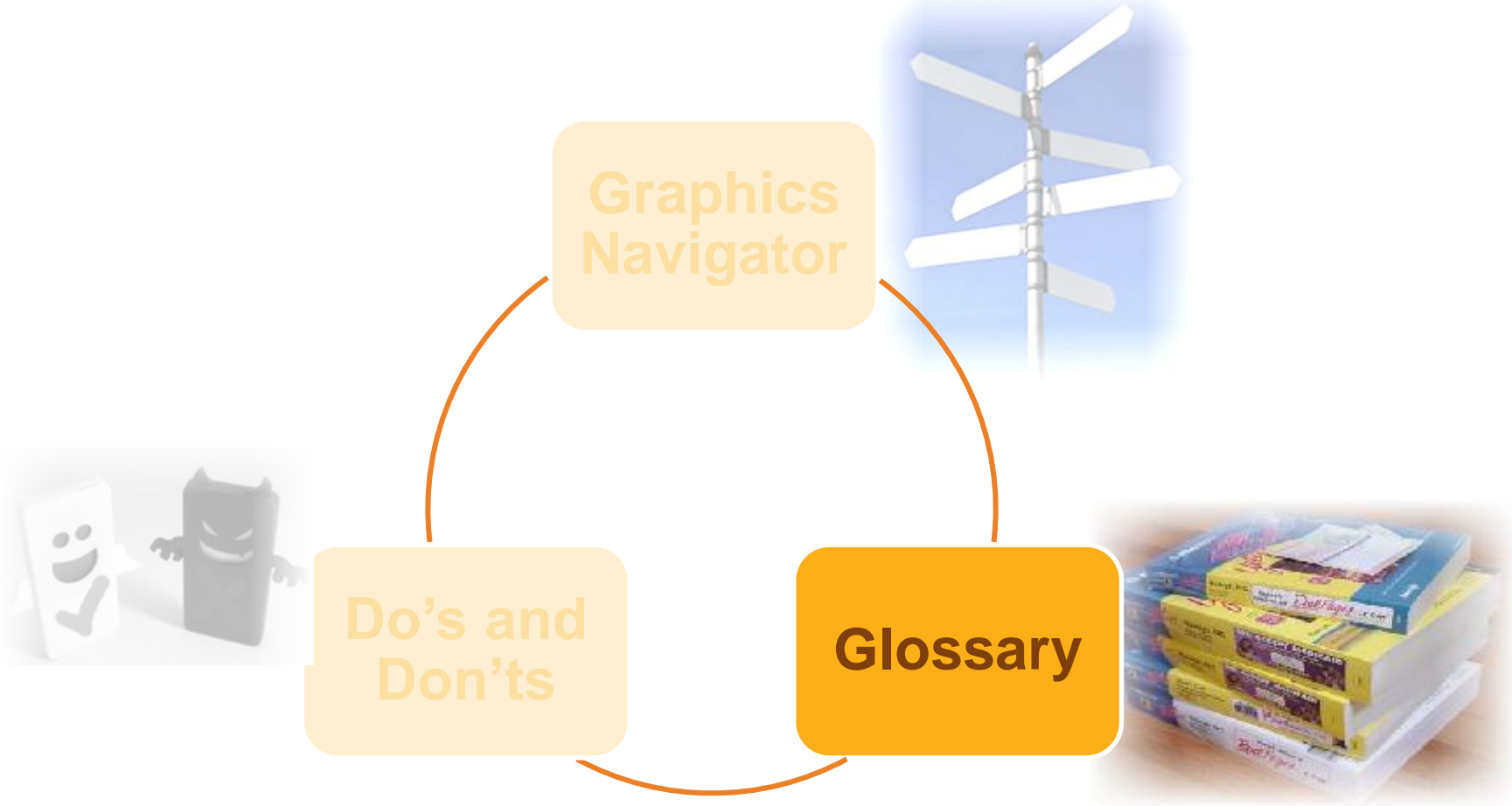
Grouped



Multipanel of
grouped



General Principles



Glossary

■ Graph Types

- Histogram, Violin, Box plot ...

➔ Description, typical use,
Illustration(s), sample code, limitations

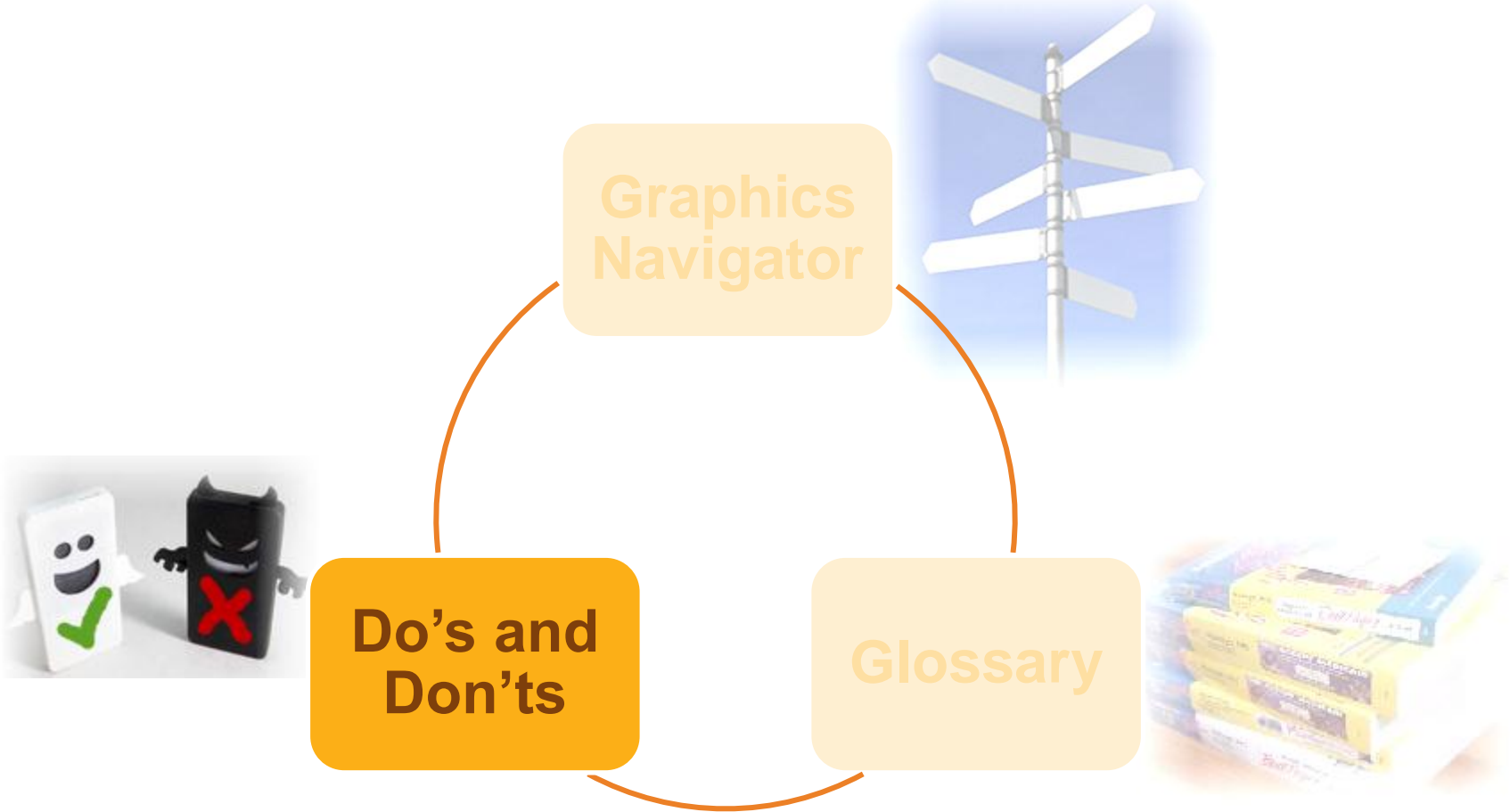
■ Graph Subtypes

- Simple, Grouped, Multipanel

■ Graph Terms

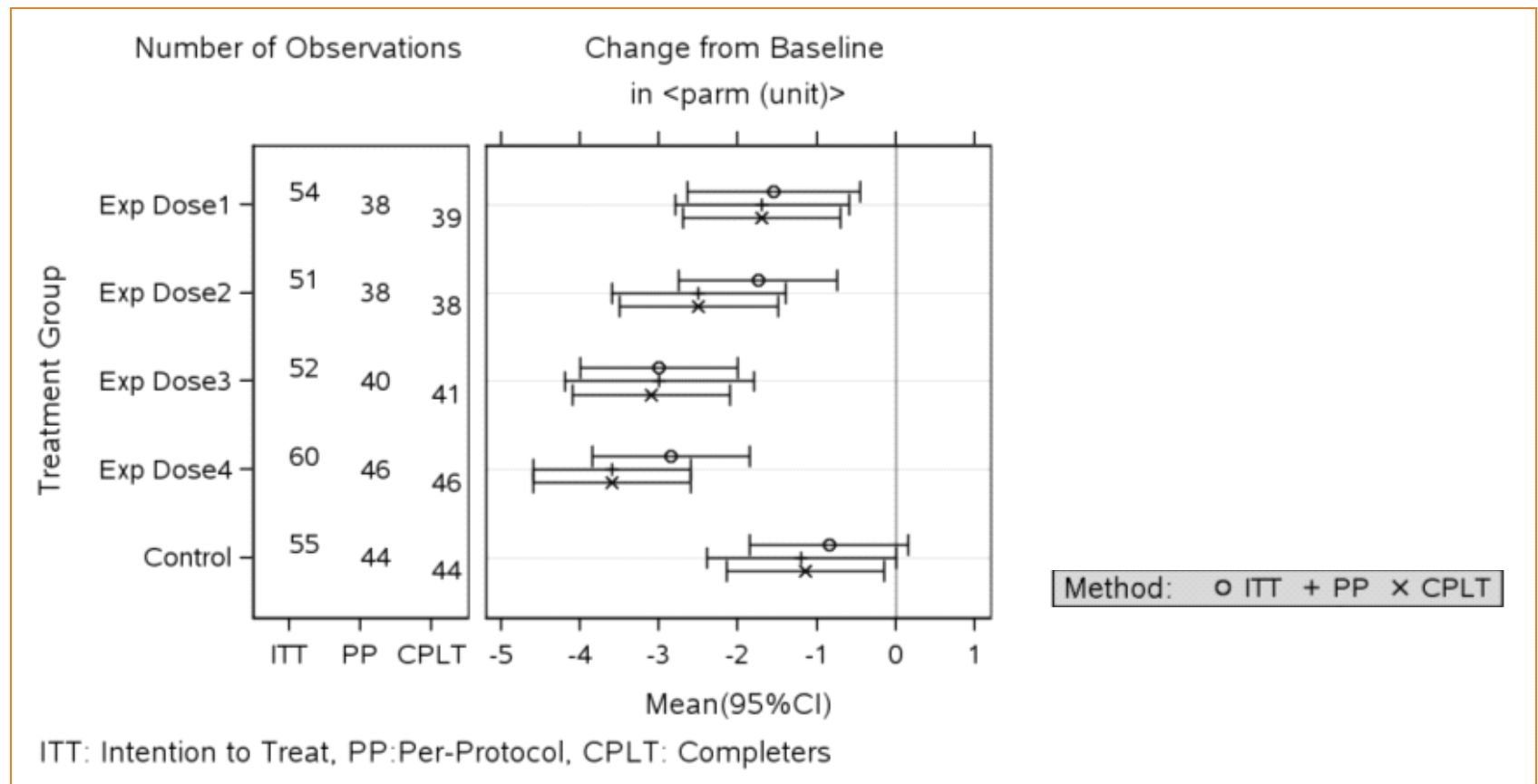
- Shift, Jitter, axis frame,
- Major, minor tick marking, tick mark mirroring ...

General Principles



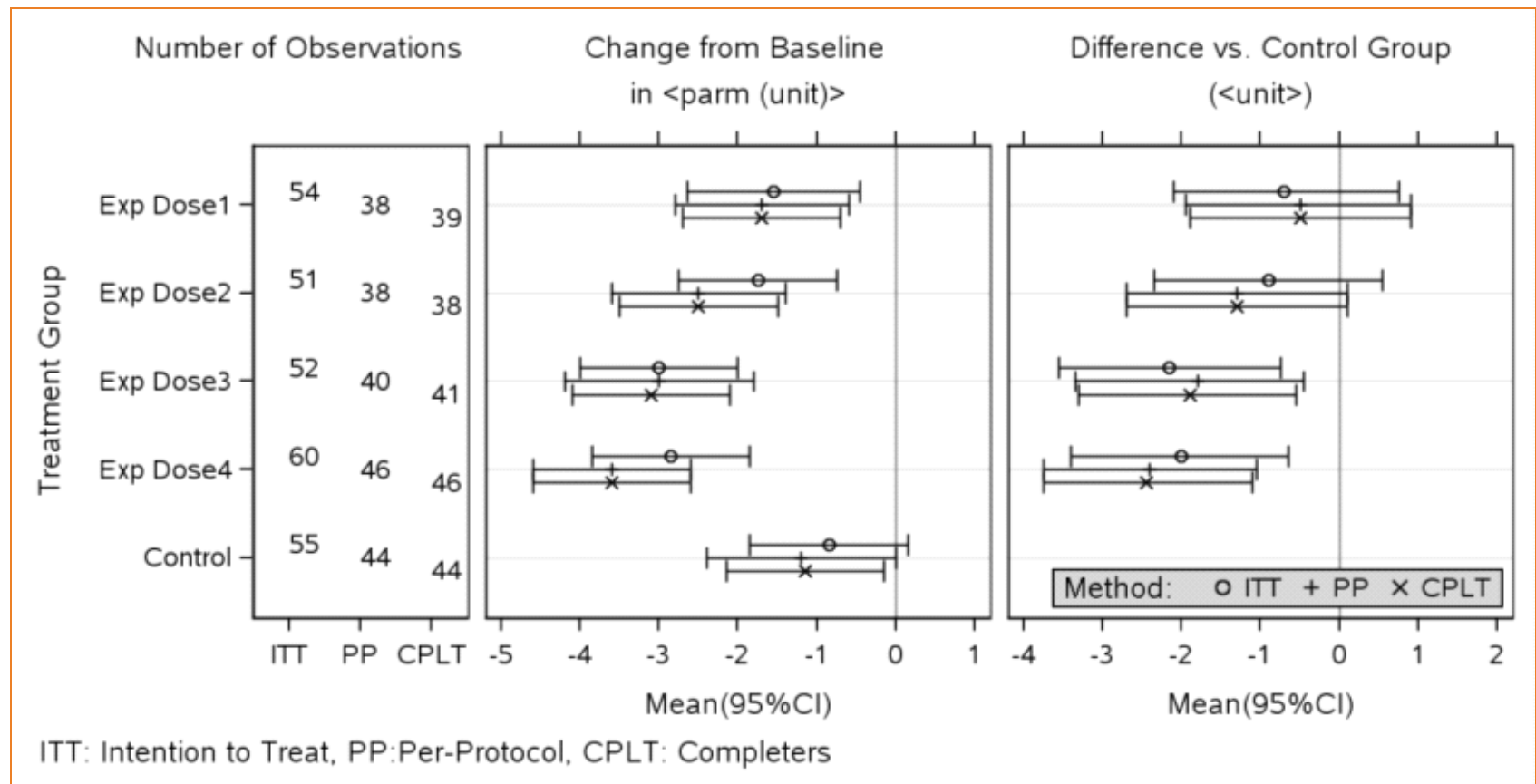
Do's and don'ts

- Display the quantity of interest
 - *Don't assume the reader can 'visually subtract' displayed quantities*



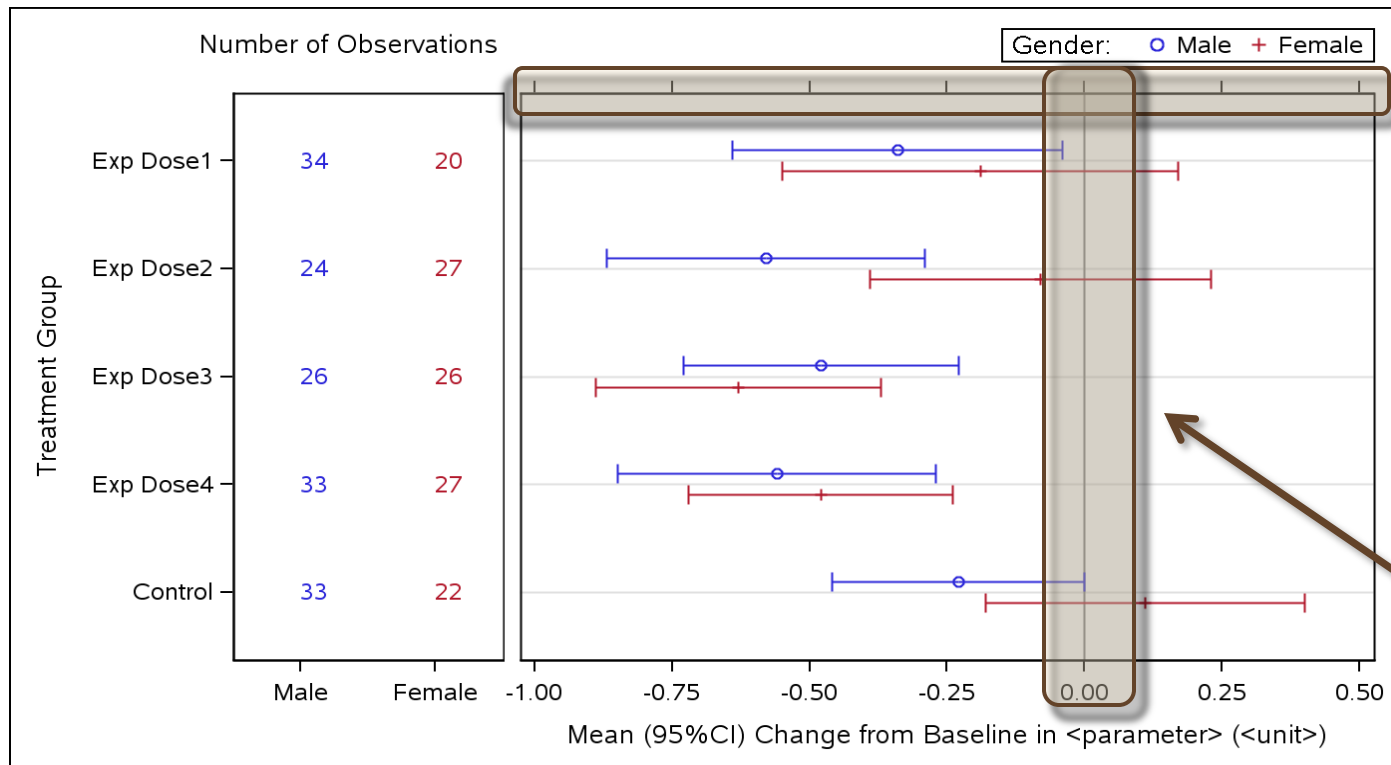
Do's and don'ts

- Display the quantity of interest
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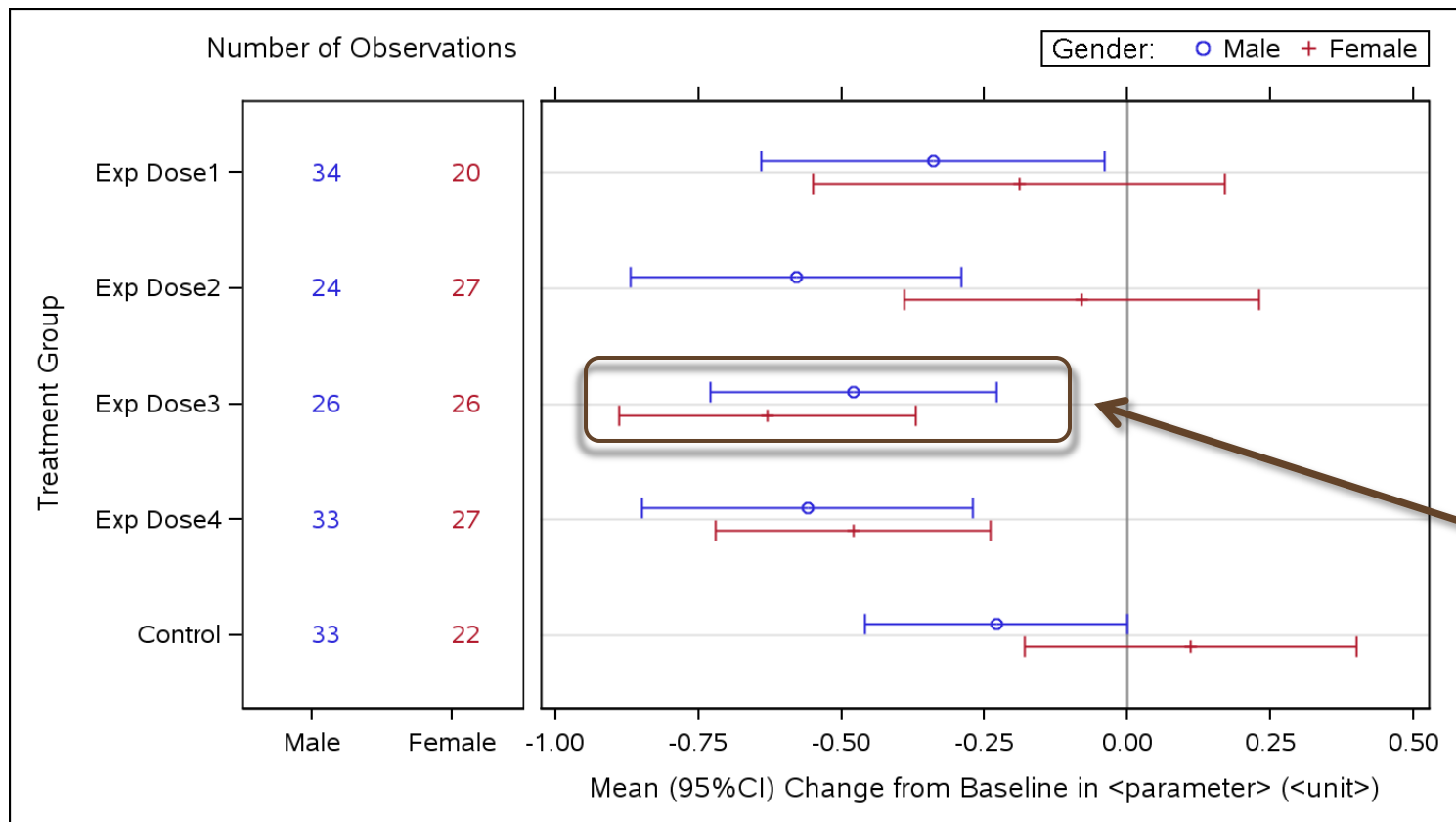
Do's and don'ts

- Provide visual anchors (but less prominent than data)
 - Use meaningful reference lines, mirror tick mark onto right and upper axes, regression lines / curves, smoothed curves



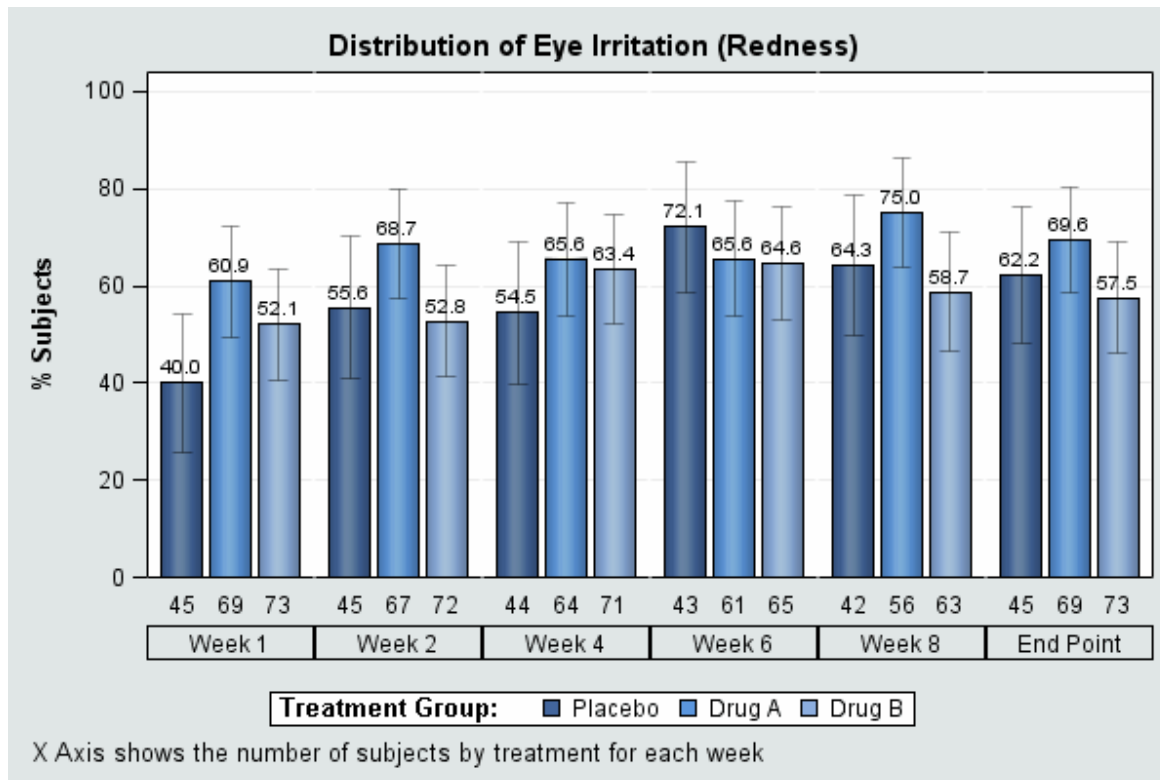
Do's and don'ts

- Bring closer items the reader needs to compare
 - Dose-Response relationship ? Consistent effects across subgroups?



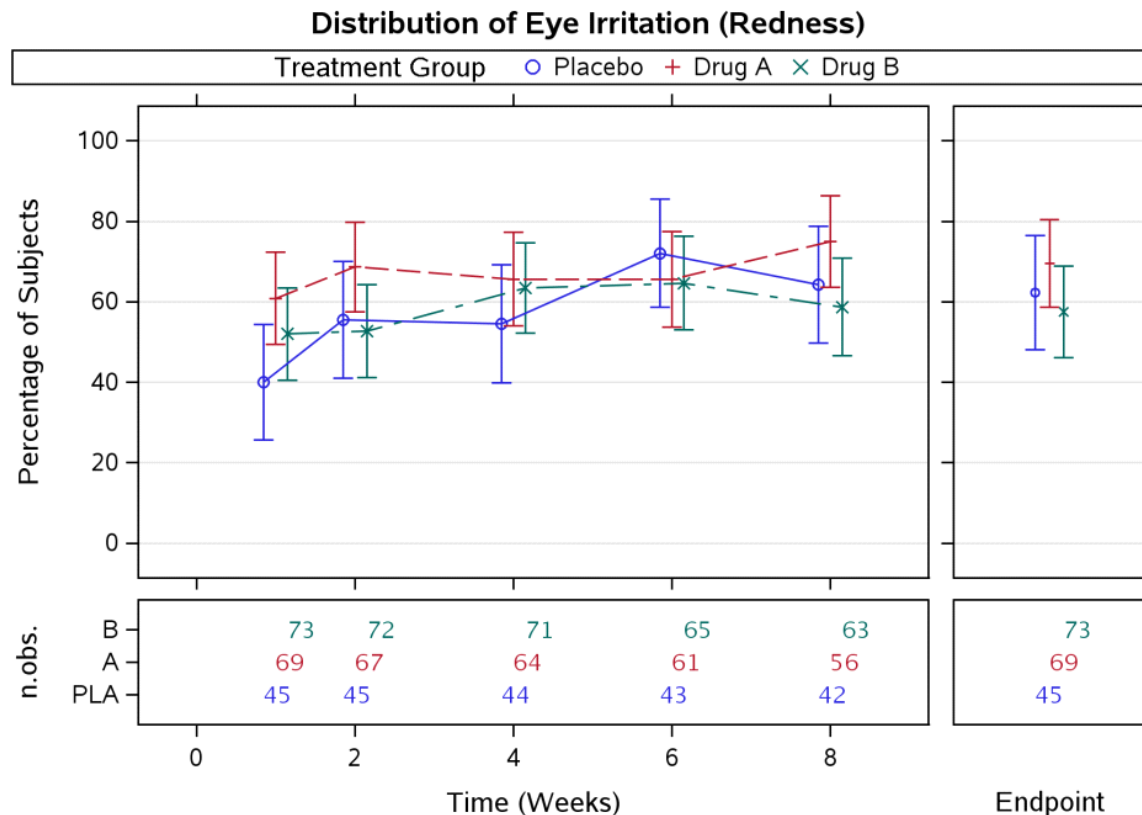
Do's and don'ts

- Maximize the data-to-ink ratio
- Use quantitative scales ... for quantitative variables
 - 'Lot of ink' version ... with timepoint considered as categorical



Do's and don'ts

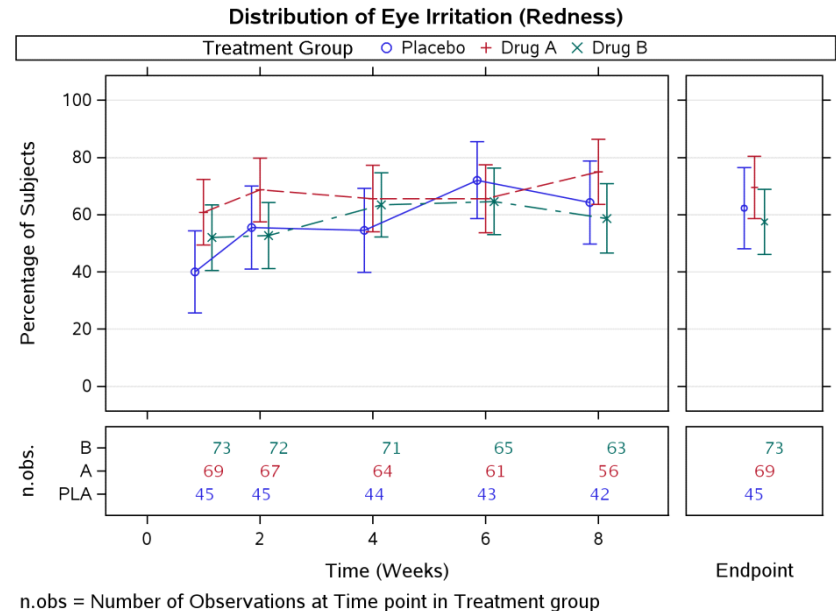
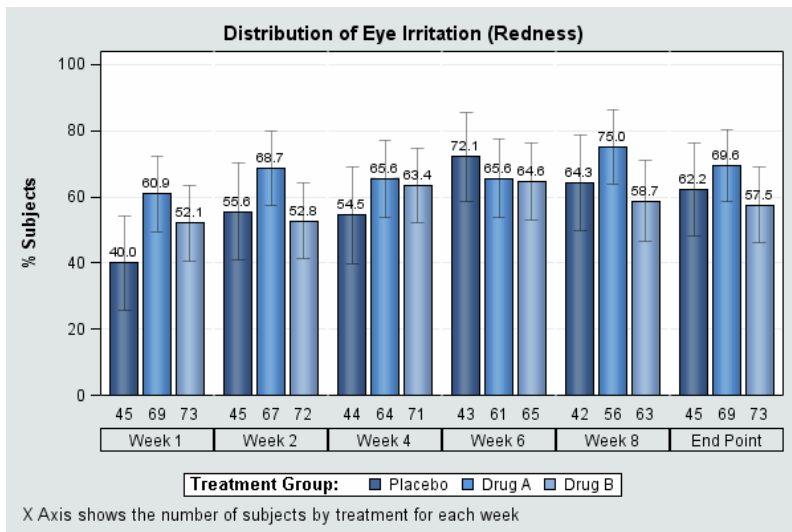
- Maximize the data-to-ink ratio
- Use quantitative scales ... for quantitative variables



n.obs = Number of Observations at Time point in Treatment group

Do's and don'ts

- Maximize the data-to-ink ratio
- Use quantitative scales ... for quantitative variables



Special Thanks

The members of the FDA/Industry/Academia Working Group

- Regulatory: George Rochester, Bruce Weaver, Stephine Keeton, Janelle Charles, Chuck Cooper, Suzanne Demko, Robert Fiorentino, **Richard Forshee**, Eric Frimpong, Ted Guo, Pravin Jadjav, Leslie Kenna, Joyce Korvick, Antonio Paredes, **Matt Soukup**, Je Summers, Mark Walderhaug, Yaning Wang, **Markus Yap**, Hao Zhu, Catherine Njue
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- Academia: **Frank Harrell**, **Mary Banach**



References and Useful Links

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- Michael Friendly's Gallery of Data Visualization - The Best and Worst of Statistical Graphics
<http://www.math.yorku.ca/SCS/Gallery/>
- Robert Allison's SAS/Graph Examples - <http://robslink.com/SAS/Home.htm>
- <http://stat-computing.org/events/2010-jsm> - Use of Graphics in Clinical Trials
- Frank Harell's Tutorial: Statistical Presentation Graphics
<http://biostat.mc.vanderbilt.edu/twiki/pub/Main/StatGraphCourse/graphscourse.pdf>

Backup Slides

Graphics Navigator – Navigator Slide 4

Visual Perception

“When a graph is constructed, information is *encoded*. The *visual decoding* of this encoded information is *graphical perception*.”

The decoding is the vital link ...

No matter how ingenious the encoding ... and no matter how technologically impressive the production, a graph is a failure if the visual decoding fails.”

William Cleveland, The Elements of Graphing Data

Hierarchy of human graphical perception abilities

1. Position along a common scale (most accurate)
2. Position along identical nonaligned scales
3. Length
4. Angle and slope
5. Area
6. Volume
7. Color
 1. Hue (red, green, blue, etc) can give good discrimination but poor ordering
 2. Saturation (pale/deep) can be useful if order is important

Source: W.S. Cleveland - Elements of Graphing Data